

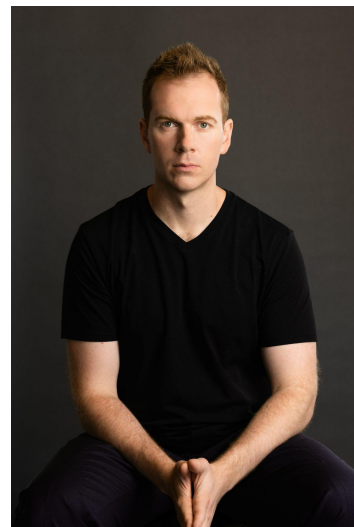
BRIAN HUPP

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Voice: Baritone Height: 6'3 Hair: Red
Range: F2-Ab4 Weight: 195 Eyes: Green



ROLES

<i>Ragtime</i>	Father	Music Theater Works (dir. Stacey Flaster)
<i>Guys & Dolls</i>	Sky Masterson	TheatreLab Dayton (dir. Becki Norgaard)
<i>Sweeney Todd</i>	Sweeney Todd	Ohio State (Guest Artist dir. A. Scott Parry)
<i>White Christmas</i>	Bob Wallace	Renaissance Theatre (dir. Michael Thomas)
<i>The Fantasticks</i>	El Gallo	Citadel Theatre (dir. Gerald Murphy)
<i>Carousel</i>	Billy Bigelow (u/s)	Utah Festival (dir. Maggie Harrer)
<i>Holiday Sparkle</i>	Featured Performer	St. Petersburg Opera (dir. Robert Rigsby)
<i>Carmen</i>	Escamillo	Amherst Symphony Orchestra (dir. A. Scott Parry)
<i>New Year's Eve Gala</i>	Soloist	Dayton Philharmonic Orchestra (dir. Thomas Bankston)
<i>The Fantasticks</i>	El Gallo	Short North Stage (dir. Jonathan Flom)
<i>A Little Night Music</i>	Fredrik Egerman (u/s)	Des Moines Metro Opera (dir. Matthew Ozawa)
<i>The Music Man</i>	Harold Hill (u/s)	St. Petersburg Opera (dir. Deana Dys)
<i>A Grand Night for Singing</i>	Leading Man	Short North Stage (dir. Matt Clemens)
<i>How to Succeed in Business</i>	Bert Bratt	Utah Festival (dir. Valerie Rachelle)
<i>A Cole Porter Celebration</i>	Soloist	Newark-Granville Symphony (dir. Kevin Connell)
<i>Candide</i>	Pangloss/Martin (u/s)	Des Moines Metro Opera (dir. Michael Shell)
<i>The Merry Widow</i>	Baron Zeta	Opera Project Columbus (dir. Adam Cioffari)
<i>A Richard Rodgers Tribute</i>	Soloist	Utah Festival (dir. Michael Ballam)
<i>Cinderella</i>	Dandini	Opera on the James (dir. Cecelia Schieve)
<i>Pinocchio</i>	The Wolf	St. Petersburg Opera (dir. Stephen Ray)
<i>Meet Me in St. Louis</i>	Warren Sheffield	Weathervane Playhouse (dir. Ryan Scarlata)
<i>Die Kathrin</i>	Gendarme	Chicago Folks Operetta (dir. Elizabeth Margolius)
<i>Opera on the Edge: #UncleJohn</i>	Uncle John	Opera Columbus (dir. Andreas Hager)
<i>The Gershwin Songbook</i>	Soloist	Mansfield Symphony Orchestra
<i>Little Red's Most Unusual Day</i>	Mr. Big Bad	Indianapolis Opera (dir. Ty Stover)
<i>Spamalot</i>	Sir Bedevere	Weathervane Playhouse (dir. Adam Karstan)
<i>Rose in Flames</i>	John Wingate	Utah Festival (dir. Mark Medoff)
<i>My Way: Frank Sinatra</i>	Man 1 (u/s)	Metropolis PAC (dir. Joe Keefe)
<i>City of Angels</i>	Detective Stone	Ohio State (dir. A. Scott Parry)

(u/s) denotes understudy

SPECIAL SKILLS

Dialects (Southern, Jewish, New York, Standard British, Cockney, Spanish), Juggling, Whistling, Trumpet, Basketball, Weight Training, Stage Combat

